

Carolyn Wargula

CURRICULUM VITAE

cjw60@pitt.edu

EDUCATION

- Expected
May 2019 Ph.D. Student, University of Pittsburgh, Pittsburgh, PA; History of Art and Architecture Department
- 2015 M.A. University of Pittsburgh, Pittsburgh, PA; History of Art and Architecture Department
MA Thesis: Legitimizing Miidera Temple: The Animated Fudō Icon and Reemergence of Abe no Seimei in the Fudō riyaku engi emaki handscroll
- 2013 B.A. St. John's University, Queens, NY; English Language & Literature; Art History and French Language & Literature minors
Senior Thesis: "The Tale of Genji Handscrolls: Recontextualizing Female Identity"
Magna Cum Laude

TEACHING

University of Pittsburgh, Department of History of Art & Architecture

- 2016 Spring Teaching Assistant, *HAA 0020 Introduction to Asian Art*
2015 Fall Teaching Assistant, *HAA 0040 Introduction to Western Architecture*
2015 Spring Teaching Assistant, *HAA 0010 Introduction to World Art*

Summerbridge Pittsburgh, Sewickley Academy, Sewickly, PA

- Summer 2012 Eighth Grade Writing and Japanese Language and Culture Teacher

St. John's University, Queens, NY

- Spring 2013 Writing Fellow, *Theology and the Marketplace*
2010-2013 Writing Consultant, Institute of Writing Studies

GRANTS, AWARDS, AND FELLOWSHIPS

- 2016-2017 Kenneth P. Dietrich School of Arts & Sciences Graduate Fellowship
2016 Henry Luce Foundation
2016 Frick Fine Arts Travel Grant, University of Pittsburgh
2015 JAL Project Member, National Museum of Modern Art, Tokyo
2015 Dean's Summer Research Grant, University of Pittsburgh
2014 Taiwan-United States Sister Relations Alliance (TUSA) Fellowship
2013-2014 Provost's Humanities Predoctoral Fellowship, University of Pittsburgh
2013 Research Wall Recognition, St. John's College of Liberal Arts & Sciences, St. John's University
2012-2013 Gold and Silver Key Excellence Nomination for English Language & Literature
2009-2013 St. John's University Scholastic Excellence Scholar

PUBLICATIONS

- 2015 "Nihon bijutsu shiryō no gurōbaru na kyakutaika he mukete" (日本美術資料のグローバルな客体化へ向けて) ("Towards a Global Realization of Japanese Art Data") with Cordula Treimer and Junglee Moon, in *JAL Project 2015*, 103-111.
- 2010 "Takashi Nagai: Hope for a Defeated Nation." *Diakonos: A Journal of the Department of Theology and Religious Studies* 3 (2010): 67-71.

TALKS AND CONFERENCE PAPERS

- 2015 JAL Project 2015, The National Museum of Modern Art, Tokyo (Tokyo, Japan)
“Towards a Global Realization of Japanese Art Data,” November 27th
- 2015 Mid-Atlantic Region Association for Asian Studies (Pittsburgh, PA)
“From Recipient to Patron: Strands of Women’s Devotion in Embroidered
Esoteric Buddhist Images,” October 9th-11th

SERVICE

- 2014-2015 Editor-in-Chief, *Contemporaneity: Historical Presence in Visual Culture*
- 2014 Research Assistant, Kathy Linduff
- 2014 Elizabeth Baranger Teaching Awards Committee
- 2013-2014 History of Art & Architecture Officer, Dietrich School of Arts & Sciences,
Graduate Student Organization
- 2013 Editor, *Contemporaneity: Historical Presence in Visual Culture*

AFFILIATIONS

Association for Asian Studies
College Art Association
Japanese Art History Forum

LANGUAGES

Modern

English and Japanese (fluency), Mandarin Chinese (reading, speaking), French (reading)

Classical

Classical Japanese (beginning reading *kuzushiji*), Classical Japanese (beginning reading)